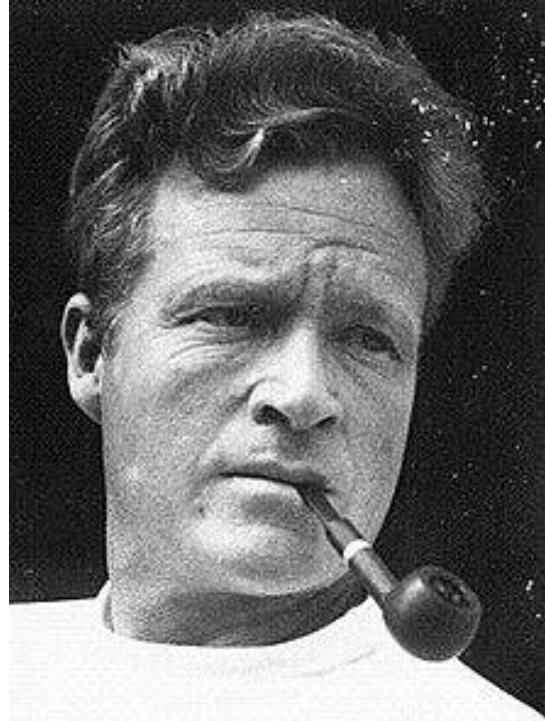
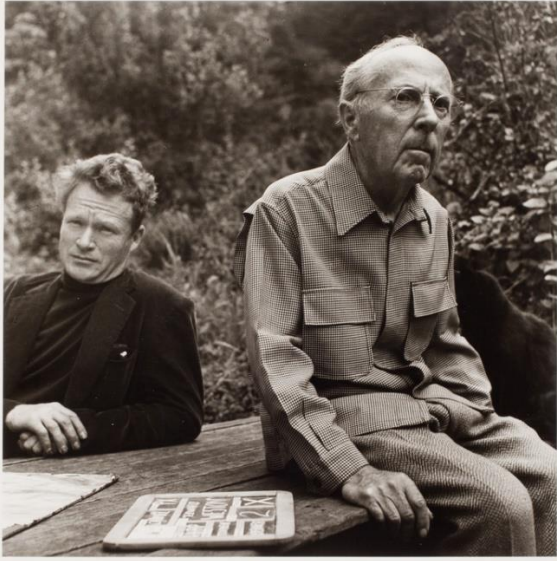


#51 June 2020 Cameraderie
Brett Weston (1911-1993)

Brett Weston and his father, Edward Weston



I started this series on great photographers in October 2012 with Edward Weston, the photographer with whom I was then, and now, most impressed. Now, for the beginning of the second set of 50 articles—an anniversary of sorts—I am turning to his son, Brett Weston.

Please have a look at his Wikipedia article here: https://en.wikipedia.org/wiki/Brett_Weston

From the Wikipedia article:

[Brett] Weston began taking photographs in 1925, He began showing his photographs with Edward Weston in 1927, was featured at the international exhibition at Film und Foto in Germany at age 17, and mounted his first one-man museum retrospective at age 21 at the De Young Museum in San Francisco in January, 1932.

Brett Weston was credited by photography historian Beaumont Newhall as the first photographer to make negative space the subject of a photograph.

I am impressed by the younger Weston's extraordinary versatility in his photography, possibly more so than his father—a difficult decision for me. In the sample images below, I am trying to show that versatility.

Street Corner, New York 1944



I am charmed by these two extremely formal compositions.

Nude in Pool [1979-1982]



Dunes

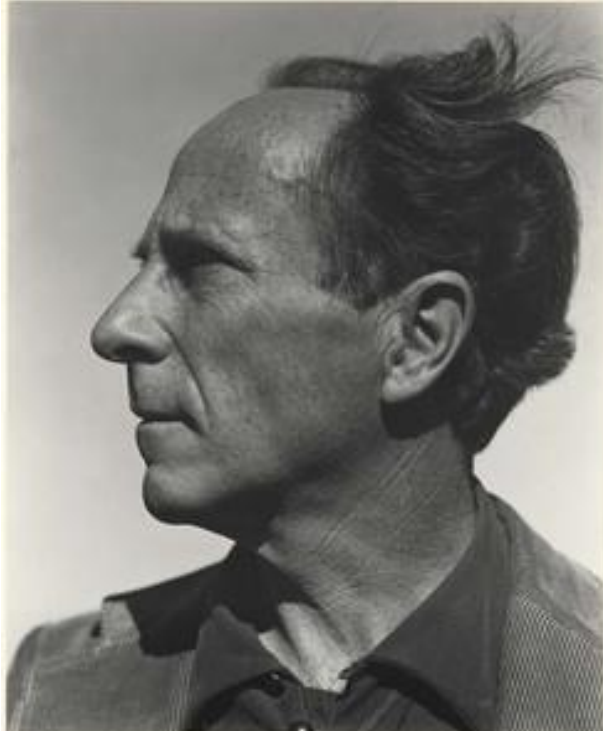


Weston apparently saw similarities between nudes and dunes, and exhibited them together.

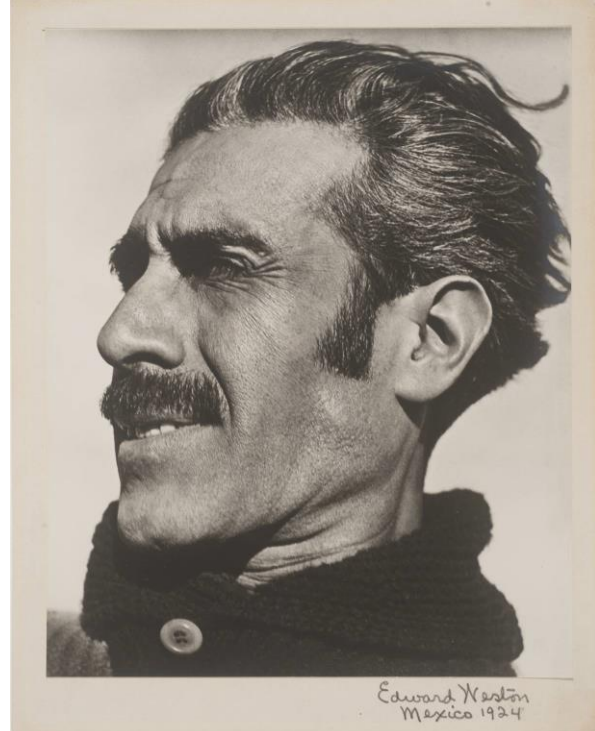


This is Weston's famous broken glass image, said by one critic to be the first photograph ever to capture "negative space."

Edward Weston by Brett Weston



Manuel Hernández Galván by Edward Weston, 1924



Do you have any doubt that Brett Weston shot this image of his father in the style of his father's famous shot of General Galván?